EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

⚠ *Please provide one sheet per event (one event = one workpackage = one lump sum).)*

PROJECT:	
Participant:	**Collectif pour un Service Civique Européen (CSCE)** **MOBY DICK**
PIC number:	101157768
Project name and acronym:	Let's not make a whole Plate about it (PLAT)

EVENT DESCRIPTION	
Event number:	2
Event name:	Week of ceramics in Sarreguemines
Type:	Workshop, conference, visits
In situ/online:	***IN SITU***
Location:	Sarreguemines (Moselle)
Date(s):	**14-17 May, 2025**
Website(s) (if any):	**Website of the project - Collectif csce: LINK** Mobydick ETS: **LINK** Vietri sul Mare: **LINK** Sarreguemines: **LINK** Provincia di Salerno: **LINK** **Facebook:** https://www.facebook.com/CollectifSCE/ **Instagram:**

	https://www.instagram.com/servicecivique.eu/ https://www.instagram.com/mobydickets?igsh=ZmNpazR3ZHJjc3Ux		
Participants			
Female:	100		
Male:	80		
Non-binary:	-		
From country 1 **ITALY:**	60		
From country 2 **FRANCE:**	120		
Total number of participants:	180	From total number of countries:	2

Description

Provide a short description of the event and its activities.

The second event of the ***PLAT project*** took place in **Sarreguemines** (France) from 14 to 17 May 2025, bringing together adults and young Europeans aged 18 to 30, with a particular focus on inclusion: over 50% of participants were young people with fewer opportunities. The event combined cultural activities, debates, and exchanges with a strong focus on inclusion and European cooperation. Integrated into the cross-border festival **"Lust In Sarreguemines"**, the event enjoyed high visibility and attracted a diverse European audience, particularly from neighboring Germany.

Building on the first stage held in Italy, this encounter in Sarreguemines created an opportunity to reflect on how the shared heritage of ceramics can be valued locally and at European level. Citizens, local authorities, associations, and young participants compared perspectives, exchanged experiences, and developed a set of joint proposals. The debate emphasized ceramics not only as an element of artistic and cultural heritage, but also as a tool to connect communities, bridge generations, and strengthen the sense of belonging to Europe.

Activities carried out

14th May

- **17:50 —>** Arrival of the Italian participants in Sarreguemines and check-in at accommodations.
- Free time in the evening offered an initial immersion in the local atmosphere and informal exchanges among participants.
- **20:00** —> Welcome dinner.

15th May:

- **09:15** —> Meeting point: Sarreguemines Tourist Office. Guided tour of Sarreguemines, discovering its historical and industrial heritage.
- **14:30 - 16:30** —> Visit to the ***Moulin de la Blies Museum,*** including faience-making demonstrations. The visit highlighted the shared craftsmanship of Sarreguemines and Vietri sul Mare. The museum showcases machines and tools used in the preparation of ceramic paste, with live demonstrations of the equipment in operation, offering a concrete insight into historical production techniques.
- In parallel, a meeting between the elected officials of Vietri and Sarreguemines.
- **18:30 - 22:30** —> Evening intercultural event “Italian evening” at Place du Marché in Sarreguemines with singer ***Giuliana Lo Sardo***, who gained

recognition through *The Voice Kids*. Her performance added a remarkable musical and intercultural touch to the festive program. Then dinner, traditional music, and intercultural exchanges.

16th May:

- **10:00** —> Guided tour of the ***Musée de la Faïence***, focused on the history of tableware and local production techniques. The connection between tangible heritage and territorial identity was highlighted. The visit began in an interactive introductory space that presents the diversity of ceramics — from earthenware and faience to stoneware and porcelain — offering visitors an accessible overview of ceramic materials and uses. This was followed by a series of themed rooms tracing the evolution of the Sarreguemines factory, its industrial development, and the daily life of its workers.
- Free time: optional excursion to Saarbrucken (Germany), personal or small-group exploration
- **18:30** —> Opening of the new exhibition on tableware and faience
- Speech by the Mayor of Sarreguemines, followed by a friendly reception where the participants shared their thoughts and ideas about the importance of culture and ceramics.
- Farewell dinner at Brasserie des Arts - a convivial closing moment

17th May

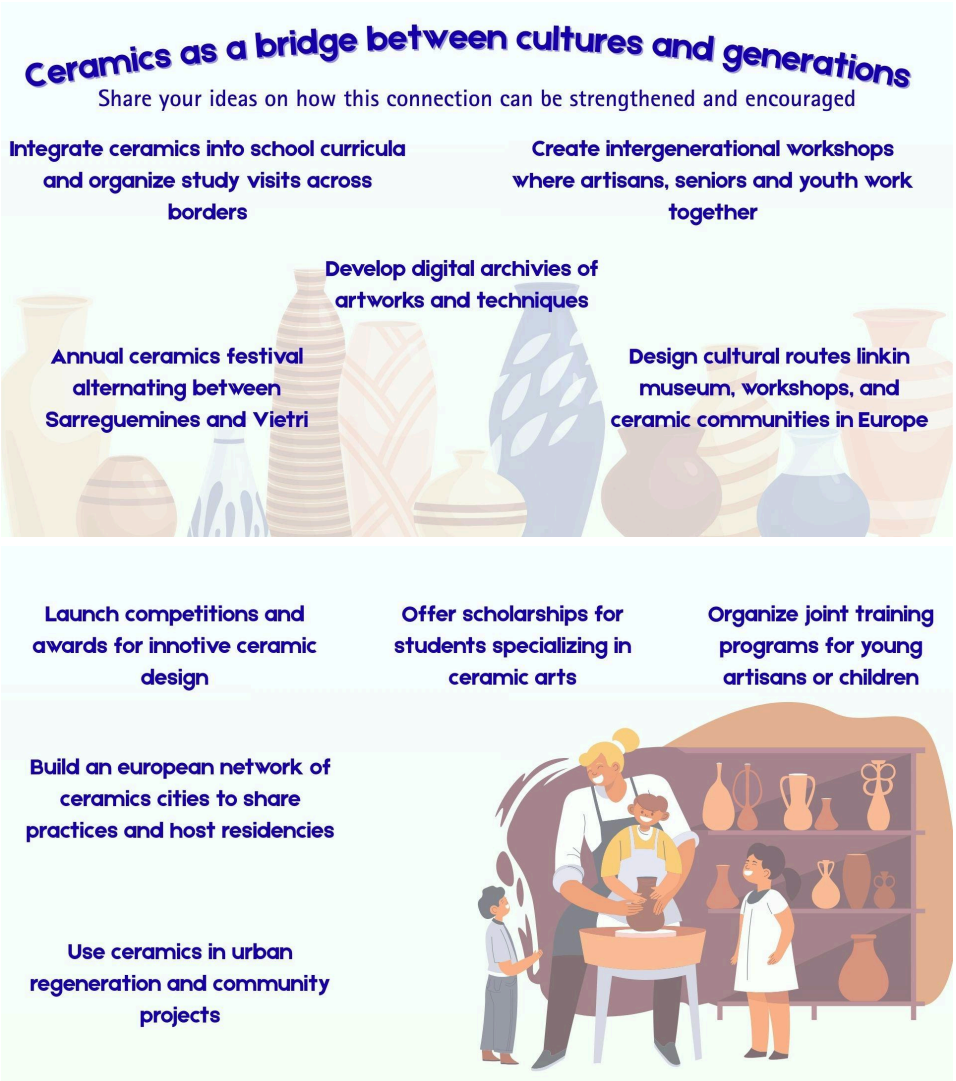
- Departure of participants

During the days of the project, and especially during the meeting with the Mayor of Sarreguemines, **Marc Zingraff**, and the two deputy mayors, **Sébastien Jung** et **Christine Hecke**l, the young participants from both the Italian and French delegations had the opportunity to debate and exchange views on the importance of craftsmanship, culture, and ceramics, an element that connects the two cities involved in the project, and how these can serve as bridges between cultures and generations. Several interesting insights emerged from these conversations.

- They suggested integrating ceramics into school curricula and organizing study visits and cross-border projects for students, in order to strengthen education and heritage.
- The idea of intergenerational learning also emerged, with workshops where artisans, seniors, and young people could work together, preserving traditional knowledge while fostering innovation.
- Participants emphasized the value of European exchanges, proposing the creation of a network of ceramic cities to share practices, host residencies, and encourage mobility of students and artists. They also envisioned an annual cross-border festival alternating between Sarreguemines and Vietri, combining exhibitions, workshops, and cultural events.
- Tourism and cultural routes were another key focus, with suggestions to design transnational itineraries linking museums, workshops, and communities renowned for ceramics across Europe. Digital cooperation was highlighted as well, including the launch of a multilingual platform to promote events, collect testimonies, and present ceramics as a shared European heritage.
- Finally, participants reflected on the broader community values associated with ceramics, recognizing it as a symbol of creativity, dialogue, inclusiveness, and sustainability, helping to strengthen European identity and solidarity.

Here there are also some testimonies:

“The exchange experience between Vietri sul Mare and Sarreguemines is truly special. I carry with me the memory of days filled with sharing, smiles, and collaboration. The moment that strikes me the most is the exchange of ceramics: different hands and traditions, yet the same desire to create something beautiful together. New friendships and collaborations are also born from this journey. It is moving to experience such a concrete European dimension, made of genuine relationships”



Supporting Materials

In addition, a selection of supporting materials is provided to illustrate the activities and exchanges carried out throughout the project. These include photographs, articles, and other relevant documents, which can be accessed through the following links:

- https://www.rcf.fr/actualite/focus-lactualite-pres-de-chez-vous?episode=582883
- https://www.republicain-lorrain.fr/culture-loisirs/2025/04/23/service-civique-europeen-des-echanges-entre-sarreguemines-et-vietri-sul-mare-en-italie
- https://www.republicain-lorrain.fr/culture-loisirs/2024/11/28/decouvrir-la-faience-de-vietri-sul-mare-en-italie-grace-a-l-union-europeenne
- https://www.republicain-lorrain.fr/culture-loisirs/2025/05/14/une-soiree-italienne-place-du-marche
- https://www.republicain-lorrain.fr/culture-loisirs/2025/05/05/lust-in-sarreguemines-decloisonner-les-arts-et-les-frontieres
- https://www.sarreguemines.fr/agenda/77-culture-et-animations/1867-lust-in-sarreguemines
- https://www.mosaik-cristal.tv/le-festival-lust-in-sarreguemines-est-lance-2/

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HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).